

1. Trompete in B $\flat$   
(1. Flügelhorn in B $\flat$ )

# Johnny Däpp

(Ich will Mallorca zurück)

Musik & Text:  
Dominik de Leon & Matthias Distel  
Arrangement: Johannes Thaler

Techno-Beat  $\downarrow$  ca. 124-132

The musical score is written for a single horn in B-flat. It begins with a dynamic of *f* and a tempo of ca. 124-132. The score is divided into several sections: **1. Strophe** (measures 8-16), **Bridge** (measures 22-28), **Pre-Refrain** (measures 29-35), **Refrain** (measures 43-48), and **2. Strophe** (measures 49-68). The score includes various dynamics such as *mf*, *mp*, *ff*, and *sfz*, as well as performance instructions like "play" and "straight". It also features first and second endings, a section marked "D.S. al  $\emptyset$  (mit Wdhlg.)", and a section marked "68".

2.Trompete in B $\flat$   
(2.Flügelhorn in B $\flat$ )

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Techno-Beat  $\text{♩} = \text{ca. } 124-132$

*f*

1.Strophe

8 Pos.

*mf*

15 17 play

*mf*

Bridge

22

*mp*

Pre-Refrain

29 1. 2.

*mp*

straight

36

*mf*

*ff sfz*

Refrain

43

*f*

2.Strophe

49 1. 2. 1 2

*mf*

58 60

*ff*

*f*

65 68

D.S. al  $\text{♩}$   
(mit Wdhlg.)

*ff*

*sfz*

3. Trompete in B $\flat$

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**1. Strophe**  
Pos.  
*f*  
*mf*  
17 *mf* play

**Bridge**  
*mp*

**Pre-Refrain**  
1. 2. *mp* straight

**Refrain**  
*f*  
*mf* *ff* *sfz*

**2. Strophe**  
1. 2. *mf*  
60 *ff* *f*  
65 *ff*  
68 *sfz* D.S. al  $\oplus$  (mit Wdhlg.)